

FANGORIA #344

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2015

TALES OF HALLOWEEN  
Wakaliwood • COOTIES  
DEATHGASM  
and much  
more!



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## GUTS

- 12 PREVIEW: "TALES OF HALLOWEEN"** Axelle Carolyn and Neil Marshall are part of the ultimate cinematic All Hallows' celebration.
- 14 PREVIEW: "DEATHGASM"** Jason Lei Howden's heavy-metal bash is not just about the climax, but gruesome peaks throughout.
- 16 PREVIEW: "A CHRISTMAS HORROR STORY"** The darker side of Yuletide comes early this year in an intertwined anthology.
- 18 FEATURE: "COOTIES"** Elijah Wood et al. face rotten kids in Cary Murnion and Jonathan Milott's splatter comedy.
- 21 FEATURE: WAKALIWOOD HORROR, PART ONE** In the heart of Africa, a grassroots film scene has taken a sometimes bloody shape.
- 24 FEATURE: "SOME KIND OF HATE"** The revenge of the bullied has a supernatural edge, courtesy of filmmaker Adam Egypt Mortimer.

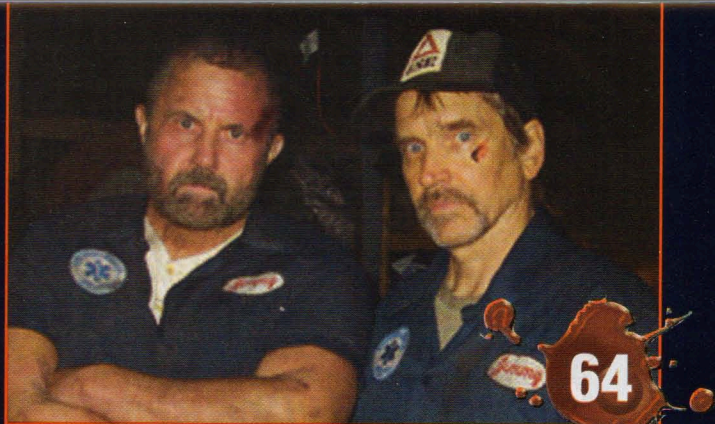


**26 RETROSPECTIVE: "SATAN'S CHILDREN," PART TWO** The Florida-based team killed themselves staging bizarre deaths on a tiny budget.

**32 NOTES FROM THE UNDERGROUND: "CALL GIRL OF CTHULHU"** Chris LaMartina mixes the

scary, sexy and silly sides of H.P. Lovecraft in one movie.

- 36 INTERVIEW: ELVIRA** She's been the biggest thing in horror hosting for decades. Plus: Elvira's weird world of merchandise and an exclusive centerspread poster!
- 41 MINIFEATURE: "THE DIABOLICAL"** Ali Larter tries to protect her family from a most unnatural home invasion.
- 44 INTERVIEW: TRISTAN RISK** The "American Mary" actress is a woman of many, often unusual faces and roles.
- 48 PREVIEW: "THE FINAL GIRLS"** Todd Strauss-Schulson directs a new highpoint of the meta-slasher subgenre. Plus: "Final" words from star Taissa Farmiga.
- 53 MINIFEATURE: AFTER DARK'S "SUSPENSION"** Jeffery Lando's twist on teen terror is one of eight new films to die for.



- 56 DIARY OF THE DEB: "DOLLFACE"** In her latest killfest, Debbie faces a villain who's anything but cute.
- 58 MINIFEATURE: "HOARDER"** Sneaking into a creepy house gets this novel's characters into a real mess.
- 59 MINIFEATURE: "RECOVERING 1940s HORROR CINEMA"** A long-ignored decade in genre history gets its due from assorted authors.
- 60 ON SET: "YAKUZA APOCALYPSE"** As Takashi Miike pits vampires against gangsters, Fango is in the thick of it.
- 64 ON SET: "OLD 37"** When Kane Hodder and Bill Moseley play ambulance-driving brothers, stay off the road!
- 68 FEATURE: "RAGE"** An award-winning frightfest about a motorcycle-riding madman has yet to drive into release.
- 72 FEATURE: THE I IN ANTICHRIST** This addendum to Ken W. Hanley's new book will help Satan's spawn feel more secure.
- 76 INTERVIEW: DANI FILTH** The Cradle of Filth frontman expresses his love of scary stuff through music.

## GRAVY

- 6 FIRST RITES** Elvira: horror's gateway drug
- 7 POSTAL ZONE** Anarchy from the UK
- 8 MONSTER INVASION** Foster fear in "June"; "Electric Boogaloo" chronicles Cannon
- 35 VHS YES!** "Auntie Lee's Meat Pies" have a funny taste
- 52 THE VIDEO EYE OF DR. CYCLOPS** Grindhouse's deluxe Blu-rays of "The Beyond" and "Cannibal Ferox"





## “HOARDER” Horror!

Indie filmmaker Armando D. Muñoz has been quietly making strange, no-budget shorts like *Pervula* and *Panty Kill* throughout the 2000s, and credits his devotion to horror to his lifelong love of FANGORIA. Indeed, Muñoz may be one of our greatest fans and most vocal supporters, and that’s why we’re thrilled to shine some light on his latest venture: a grim, typically odd novel called *Hoarder*.

*Hoarder* is Muñoz’s first foray into written fiction, and it’s dynamite—a sickening, imaginative shocker that blends elements of Wes Craven’s *The People Under the Stairs* with the even more terrifying reality-TV show *Hoarders* to grim, fast-paced and often creepy effect. In it, a group of too-curious kids break into the local lair of presumed lunatic Missy to reclaim their lost cat. They find the deranged Missy, and also discover her secret: She lives in a lethal labyrinth of trash, filth and death that threatens our heroes’ very lives. Muñoz made some time for his favorite mag to weed through the clutter and cut to the chase...

**FANGORIA:** The idea of a hoarder serving as the basis of a horror story is unique.

**ARMANDO D.**

**MUÑOZ:** Hoarding has been on my mind for many years. There was a period in my past when I discovered I was developing those tendencies, so I changed my habits. My uncontrollable collection was horror-movie memorabilia, which continues, but is more manageable now. I also hoarded FANGORIA magazine, and now I buy one of every issue instead of three. I’ve seen many of those hoarder programs, and they are some of the most gag-inducing shows on television. Mixing horror and hoarding always seemed like a natural idea to me.

**FANG:** Why do you think people hoard?

**MUÑOZ:** There are so many reasons. Hoarding is classified as a mental disorder, and has a variety of triggers, like a death or tragedy, divorce, loneliness, low self-esteem, lack of medication, addiction and sometimes just laziness or gluttony. I do feel a degree of sympathy for many of them. It’s harder to defend animal hoarders, when neglect, disease and the deaths of those animals are involved. Unfortunately, sometimes a really bad person hoards. My hoarder is a delusional monster. Missy is terror by the tons.

**FANG:** There’s a hint of the Stephen King story “Gray Matter” in *Hoarder*. Are you a King fan?

**MUÑOZ:** I’ve been hooked on King for 30 years now, since I picked up *Cujo* in early 1985. My other favorite author I discovered one year later, after I read the first FANGORIA interview with a promising young chap named Clive Barker in issue #51. These guys continue to inspire me with their stories and tireless work ethic. I definitely want to adapt Barker and King for the screen someday.

**FANG:** Can you talk about the use of humor in your novel?

**MUÑOZ:** My short films are known for their mix of humor and horror, and there is a degree of sick humor in *Hoarder*. Just like the kids trapped in Missy’s house, you have to laugh to cope when you discover the creeping contents of Missy’s refrigerator, or the deplorable state of her bathroom, or that thing growing out of her toilet.

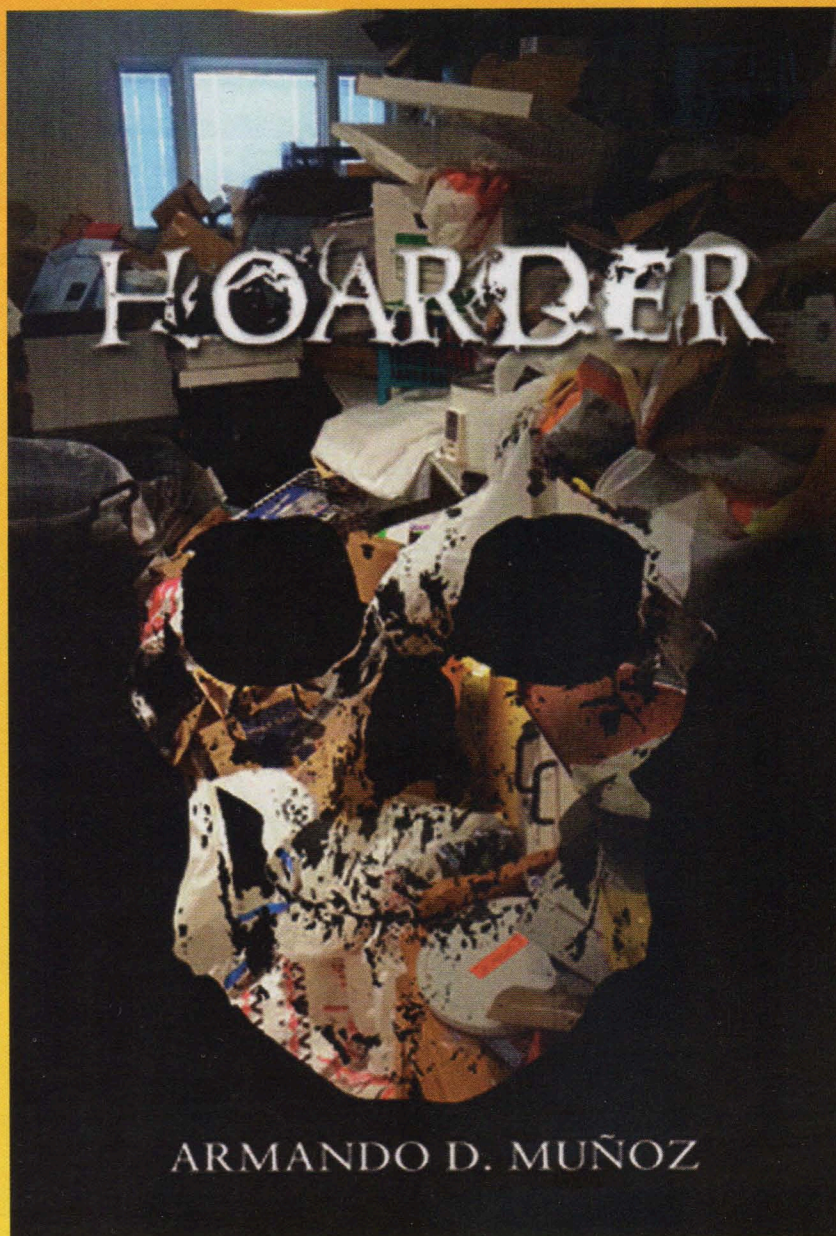
In my novels, I’m moving further away from the humor and working toward bigger scares and greater suspense. My second novel, *Turkey Day*, which will be coming out soon after *Hoarder*, is far more grim and violent, and is mostly devoid of laughs.

**FANG:** If *Hoarder* became a film, who would play Missy?

**MUÑOZ:** *Hoarder* is being developed as a feature. I’m currently in talks with my number-one choice for Missy, Diane Delano [*The Wicker Man*, *Jeepers Creepers II*], and I’m so excited to have her on board. Before *Hoarder*, I’m developing a spinoff feature called *The Cutters*, which concerns a character named Mrs. Cutter who makes an appearance in *Hoarder*. Lesleh Donaldson [*Happy Birthday to Me*, *Curtains*] is set to star as Mrs. Cutter, who is not a hoarder—she’s something worse.

*Hoarder* will be available to order on-line at [www.hoardernovel.com](http://www.hoardernovel.com).

—Chris Alexander



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